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13.05.1985

Slovenia

NINA DOMINKO

SOPRANO

EDUCATION

Ljubljana Academy of music, singing (Summa cum laude) 2008 – 2014 (prof. Pia Brodnik)

Music Pedagogy at the University of Maribor, Faculty of Arts 2004 – 2008

FURTHER STUDIES, COMPETITIONS

KS Bernarda Fink, Charles Spencer, KS Marjana Lipovšek, Scot McCoy, Pia Brodnik.

First prize at 6. international singing competition 'Lav Mirski' Osijek, 2018; 3rd place at »Bellano paese degli artisti 2019«

PROFESSIONAL EXPERIENCE

- **Giulietta** (I Capuleti e i Montecchi, V. Bellini)
- **Blondchen** (Die Entführung aus dem Serail, W. A. Mozart)
- **Olympia** (Les contes d'Hoffmann, J. Offenbach)
- **Violetta Valery** (La traviata, G. Verdi)
- **Königin der Nacht** (Die Zauberflöte, W. A. Mozart)
- **Norina** (Don Pasquale, G. Donizetti)
- **Rosina** (Il barbiere di Siviglia, G. Rossini)
- **Soeur Constance** (Dialogues des Carmelites, F. Poulenc)
- **Princess** (Puss in Boots, C. Cui, Slovenian language)
- **The first Wood Sprite** (Rusalka, A. Dvorak)
- **Adele** (Die Fledermaus, J. Strauss, Slovenian language)
- **Ninon** (The Nightingale of Gorenjska, A. Foerster, orig. language)
- **Princess** (Pastir, P. Šavli, orig. language)
- Soprano solo (Carmina Burana)

Future plans: Adina (L'élixir d'amore; Gennaio; SNG Opera e Balletto Lubiana, Slovenia)