



Nina Dominko

13 May 1985
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Education

- Ljubljana Academy of music, singing (Summa cum laude)
2008 – 2014 (prof. Pia Brodnik)
- Music Pedagogy at the University of Maribor, Faculty of Arts
2004 – 2008

Further studies, competitions

KS Bernarda Fink, Charles Spencer, KS Marjana Lipovšek, Scot McCoy, Pia Brodnik
First prize at 6. international singing competition 'Lav Mirski' Osijek, 2018

Professional experience

- Blondchen (Die Entführung aus dem Serail) 2019
 - Olympia (Les contes d'Hoffmann, J. Offenbach) 2018, 2019
 - Violetta Valery (La traviata, G. Verdi) 2017
 - Norina (Don Pasquale, G. Donizetti) 2016
 - Rosina (Il barbiere di Siviglia, G. Rossini) 2015
 - Soeur Constance (Dialogues des Carmelites, F. Poulenc) 2015
 - Princess (Puss in Boots, C. Cui, Slovenian language) 2015
 - Königin der Nacht (Die Zauberflöte, W. A. Mozart) 2014, 2015, 2016
 - The first Wood Sprite (Rusalka, A. Dvorak) 2014
 - Adele (Die Fledermaus, J. Strauss, Slovenian language) 2014-2017
 - Ninon (The Nightingale of Gorenjska, A. Foerster, orig. language) 2013-2019
 - Princess (Pastir, P. Šavli, orig. language) 2010
 - Soprano solo (Carmina Burana) 2011, 2012, 2014, 2017, 2018
 - Concerto Romatico (Oderzo) Conductor: Simon Krečič
- Opera in piazza Giuseppe di Stefano Festival Internazionale 2016

Future plans

Königin der nacht (Die Zauberflöte, W. A. Mozart): Octobre 2019, Slovene National Theatre Opera and Ballet Ljubljana;
April 2019 (Osijek)